TABLE OF CONTENTS

Foreword • 7

ROMANIANS AND THE OTHERS

ANA BENTO-RIBEIRO (Paris Nanterre University)

The Underdog Outside Becomes an Inside Player: Evolutions of Contemporary Romanian Film Industry in the European Context • 11

SAILA HEINIKOSKI (University of Turku)

Who Should Benefit from Free Movement? A Comparative Study on British and Romanian Political Discourses in the Pre-Brexit Period • 33

ANDRA BRUCIU-COZLEAN (University of Tampere)

Finnish-Romanian Confluences. Several Landmarks • 53

ZDZISŁAW HRYHOROWICZ (Adam Mickiewicz University of Poznań)

Ovid and the Neutralisation of the Trauma • 71

ALIN CONSTANTIN (College of Jewish Studies, Heidelberg)

Beyond the Sacred: A Critical Appraisal of Moshe Idel's Mircea Eliade: From Magic to Myth • 79

GABRIELA STOICA (University of Bucharest)

The Romanian Cultural-Anthropological Pattern and the Expression of Emotions. Some Diachronic and Synchronic Aspects • 109

BOOK REVIEWS

ROMANIȚA CONSTANTINESCU (University of Heidelberg)

Deformed Images of an Occupied Province. Russian Travellers in Bessarabia • 129

EMILIA IVANCU (Adam Mickiewicz University of Poznań)

Between Facts and Political Dogmas: Writing History in a Propaganda Institute.

Political Power and Network Dynamics in Communist Romania by Francesco

Zavatti. A Review • 135