
FOREWORD

The School of Languages and Translation Studies at the University of Turku has undertaken this year a novel initiative in the field of Romanian studies: the publication of an academic journal – a unique attempt until now in Finnish academic milieu. The Finnish Journal for Romanian Studies (FJRS) focuses on different aspects of Romanian culture, mainly as reflected outside Romania, while researchers from around the world are invited to publish, the interdisciplinary dialogue between researchers in the field being heartily encouraged.

The first issue of FJRS brings together research articles from different areas of Romanian studies – literature, society, politics and art, which analyse and revisit the development of concepts, theories and paradigms as offered by specialists from different centres of research. Our aim is to approach the concept of Romanian identities from a double perspective i.e. that of old concepts and theories which are challenged under the new epistemological developments, and that of the new identity paradigms that challenge in their turn the old establishments and canons in all areas of research mentioned above. We thus express our sincerest thanks to the contributors of the current issue for their novel perspectives brought to the field of Romanian studies as well as to the reviewers of the articles.

The Editors

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