

## Citation Guidelines

	In-text citations	References
Single author books	(Berger, 1972: 23)	Berger, J. (1972), <i>What We See in the Mirror</i> , Elsevier, Amsterdam.
Book: 2 or 3 authors	(Johnston; Markus; Wordsworth, 1972: 23)	Johnston, J.; Markus, K.; Wordsworth J. (1972), <i>The Beginning of Language</i> , Penguin, London.
Book: more than 3 authors	(Berger et al., 1996)	Berger, J. et al. (1996), <i>Ways of Seeing</i> , Penguin, London.
Book: chapter or article in edited book	(Johnson, in Peterson, 1998: 25)	Johnson, M. (1998), 'History and Facts', in Peterson, W., <i>Our History</i> , Penguin, London.
eBook	(Berger, 1967: 32)	Berger, J. (1967), <i>What We See in the Mirror</i> , Elsevier, Amsterdam. Available from Elsevier books. [4 November 2004].
Journal article: print	(Cruchet, 2014: 23)	Cruchet, L. (2014), 'Paysages célestes et angoisse du temps', <i>Echinox</i> , vol. 17, pp. 45-54.
Journal article: electronic database	(Cruchet, 2014: 23)	Cruchet, L. (2014), 'Paysages célestes et angoisse du temps', <i>Echinox</i> , vol. 17, available at <a href="http://phantasma.lett.ubbcluj.ro/%20http://phantasma.lett.ubbcluj.ro/?p=5181">http://phantasma.lett.ubbcluj.ro/%20http://phantasma.lett.ubbcluj.ro/?p=5181</a> [July 5th 2015]
Dictionary or Encyclopaedia	( <i>The Illustrated Dictionary</i> , 1990)  ( <i>The Encyclopaedia of Romanian Architecture</i> , 2000)	Johnson, H. (ed.) (1990), <i>The Illustrated Dictionary</i> , Eikon, Bucharest.  *** (2000) <i>The Encyclopaedia of Romanian Architecture</i> , Eikon, Bucharest.
Webpage: no date	(e-architect, n.d.)	e-architect, available at <a href="http://www.e-architect.co.uk/romanian-architecture">http://www.e-architect.co.uk/romanian-architecture</a> [July 5th 2015]



Webpage: no author	(e-architect, n.a.)	e-architect, available at <a href="http://www.e-architect.co.uk/romanian-architecture">http://www.e-architect.co.uk/romanian-architecture</a> [July 5th 2015]
Website	(Literatura de azi, 2015)	Literatura de azi (2015), available at <a href="http://literaturadeazi.ro/">http://literaturadeazi.ro/</a> [July 5th 2015]
Facebook and Twitter	(Eric, 2012)	Eric, N. (2012), Social networking group (Facebook), October 5 <sup>th</sup> , 2015. Available from: < <a href="http://facebook.com">http://facebook.com</a> >. [October 29 <sup>th</sup> 2012].
YouTube	(Interview with Mihai Sora, 2014)	Interview with Mihai Sora (2014) (video file), available from: < <a href="http://youtube.com/watch?v=C1uxCBx-UQ">http://youtube.com/watch?v=C1uxCBx-UQ</a> >. [January 23 <sup>rd</sup> 2015].

**For shorter quotations (fewer than four typed lines of prose or three lines of verse) in your text, enclose the quotation within single quotation marks. e.g.**

Brenda Chamberlain ends her Greek diary written on the island of Hydra, *A Rope of Vines*, with the following sentence: ‘We invent our lives, but there remains reality outside oneself, and these enduring boats, laden with melons and water pots, green peppers, and cattle, point the way to life through abundant dying.’ (Chamberlain, 1965: 148)

**For quotations longer than four lines of prose or three lines of verse, place quotations in a separate block of text and omit quotation marks. Start the quotation on a new line, with the entire quote indented one inch from the left margin. Your parenthetical citation should come after the closing punctuation mark. When quoting verse, maintain original line breaks. e.g.**

In the Afterword of *Tide-Race*, Brenda Chamberlain wrote on Enlli, Jonah Jones states the following:

[...] Brenda came to the island part-wounded in some way, came like a pilgrim searching out healing, hoping almost to master fear. One’s first impression of Brenda was of vulnerability. She was small, yet strong of bone with a tall, gothic countenance. But she was susceptible to deep hurt, which she held within. To seek an island is the wish of those to suffer too deeply from the cut and thrust of mainland life. (Jones, in Chamberlain, 2007: 225)

**Our journal recommends the use of footnotes. They are indicated in-text by superscript Arabic numbers after the punctuation of the phrase or clause to which the note refers.**